

GSJ: Volume 12, Issue 11, November 2024, Online: ISSN 2320-9186

www.globalscientificjournal.com

EDUCATION VALUES DRAWN FROM TOPOKE AND ENGLISH TALES

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ABSTRACT

L'éducation est une chose très importante pour l'épanouissement d'une personne ou d'une communauté. Elle peut être acquise de plusieurs manières et plusieurs sources. La source orale nous a intéressé de parler sur les valeurs éducationnelles tirées dans les contes anglais et Topoke.

Dans les contes on trouve des valeurs : linguistique, social et morale, politique, psychologique, économique, culturel et pédagogique. La valeur pédagogique est déterminée par les trois étapes d'un conte à savoir : l'introduction, le développement accompagné des chants et la conclusion.

Les contes éduquent les enfants et forment pour un raisonnement et jugement logique dans le développement de la mémoire de l'enfant, contribuent à la formation, éducation et enseignement de la jeunesse en tira les différentes leçons morales du passé pour pouvoir bien affronter les différentes circonstances qui seront à face de la génération future. Les contes recourent largement au langage métaphorique qui a pour objet de transmettre sous un message que l'auditoire déchiffre à des degrés différents.

INTRODUCTION

Talling a tale, requiers a Teacher who is a story teller and pupils which is audiance. Tales help us to find notions that happened in the fomer times, and that can have some moral lesson to transmit to new generation. In the some point of view, these characteristics aim at preserving the history of the community where it is originated.

I. TALES AS LITERARY GENRE

A. CORPUS OF SOME TOPOKE TALES

1. LO θ UGA BOA IBOO

Losigo lomoà, à nongonongo, lo**θ**ugà eyondé gongaé iboo gambo : « mbogo ai, to cialé a màdgjè, toe go atoà madje go isala. »

Bataà bo boelé go isala à kole go metwé meabo. Baqula lolo élà bataa madje mo kole djabo. Mwaiga geé geoa mai. Iboo aota atola kolé djandé, aciigné oecha liolo mbo àte go motwé mwandé. Ataota mbala liu, kole aci moté.

Laqùgà aenà galo atasea kino biooo bwuianénà ge mo maiso aosaculu mbo aquiqolé mo mùnge à tolo goéta ndolé.

THE FLY AND THE MOSQUITO

One day, early in the morning, the fly came to Mosquito and said : « My friend, we don't have any water, let's go and drink to the river and we will fill our gourds and bring some water home », they went to the river and they had the gourds on their hands. They took bath and filled their gourds with water.

there come the time to go back home. Mosquito tried to lift his gourd, but in vain. He was unable to lift. He tried ten times, but the gourd didn't move. The fly stored to laugh at him very much that tears came aut of his eyes. He took his handker chief to dry his tears, but it twisted his head off. The head continued to lough in the dust in the road.

Moral lesson : Don't laugh at a person for his weakness, Because everyone is supposed to have its.

2. MOTO BOA ICINGO

Moto omoà boa icingo be mbadé liinga. Be mbandé oà bambà bo boélé ngonga djié Losigo lonoà mogali ga icingo goaQàbo gesagela. Embe ndé à gelembé mo moago Qoembo ndolé embandé a bogasà. Icingo eyembe nde gé à mago maélé ela mogali gandé alambela ge bia bilobilo. Geé ge moto mbisa, icingo alaà gembo aendé gelembé go Qels, Moto àela golo ebeé, icingo, aendà gelembé go Qels. Kasi gombisa engangà, Moto ata alongana mbo nocé à litomba oenda a gélembé géleta go Qèlo. Mongoé ambalé golo otala go lielé laà oléca mbisa, gée gearo, icingo eisamé ndé go mbisa dj'ikoko mbo aloe moto. AQumbaga mbo abundé moto mo ngingo, gelembé geogota ge go motéma asinga.

THE MAN AND THE LEOPARD

A man and the leopard were friends ; the went huthing together mony times. One day, Mrs leopard gave birth to a nice young leopard. When the non heard that news, he went to the leopard's house very quickly and congratulated them. He was armed with a spear because the road was dangerous.

The leopard receives him with open arms and his wife prepared some nice food for the man. When the man would like to leave, leopard warns him to walk the spear in front « it's more prudent » he said the man did like the leopard had said but after a few moment, he thought it's not necessary to walk like this and it's ol so cassier to walk the spear back in he began to walk the spear back, at that moment, the leopard was hidden a tree in order to kill the man. He jumped and tried to catch the man in his neck, the spear entered him through the heart and he was died immediately. (on spot).

Moral leson : don't think to do a bad thing to your friend, you may be taken by it.

THE ANTILOPE AND THE SNAIL

3. MBOLO BOA MBEMBE

Momboé losingo lomoà mbolo ebea ndé à mbembe mbo ; age bwinyi tei a Qango. Mbembe gambo emi djenya nde. Ba oanà losingo mbo bàe Qango. Mbembe àtaà gwaoanà à bana à baito bàndé bacubu. Bata pangàna molenga go ngong'e ndolé teé go suka.

Losingo loaho lwa koka boito bàtàngelà bo, ela ba banda Qango. Goebo Qango, mbolo atambo mbembe liogi, mbembe odjengaé go Qelo endeagola emioni djo toe. Suka suka mbolo atai gaaica mbembe go kiti aigela Qelo. baito bacubu bàtobelà mbembe moango.

THE ANTILOPE AND THE SNAIL

Once upon a time, antilope said to snoil that you can't run than me. The snail said that I can run faster than you. They promised to run that following day. The snail went to tell his family and friend to range on the road from the begining till the end. The day of competition, they start to run to see who will be the first the day of the match (competition), there were many persons. When thet run, the Antilope try to coll the snoil, the snail which is forward agreed, I'm here let's go finally, antilope found the snail alread on the chair. Every body cheered for the snail.

Moral lesson : Do not boast

4. ICINGO MOKONDJI MO NAMA

Momba ndé losigo lomoa gombà icingo mpondji monama, etandé mama djicubu liogi éla aQaà mobéko mbo. Inango onama ogagba gé, tondeli gé. Bainidjànà gàlo. Losigo lomoa inango a gegulu agba bala ge. Go mbisa inango a mbolo abgà, bala mpegè. Ogalo à galo. Mwaiga losigo lomoa inogo a icingo agba, icingo gambo embei pao to buchei lihia to kunde inango ai. bombo to tiokané galo. Tookané ndé mbo inango a mama egba ambo, tolage. Suka suka bala inango a icingo.

LEOPARD WAS THE CHIEF OF ANIMALS

One day upon the time leopard was the chief of the animals, so, he called a metting for all the animals to tell them if the mother of cach animal died they are going to eat her. They all agreed.

After some days the tortoise's mother died and they ate her. Again after, the antelope's mother also died and was eaten. One day the mother of leopard (the chief) died, the chief tald animals to bring hoes for burrying his mother. All these animals said that we didn't agree to bury our mothers but we agreed to eat them. They squabbled and finally the mother of leopard was eaten.

Moral lesson : Do not take blindly one law, may be the same law will return to you.

(5) BOGALI BAELE BA NGOTO

Gombé bogali baelé ba ngoto bembandé à molone gaba omoa. Losingo lo moà, mogali gà agolo a bea a ogambisa gambo : « toti moena geago lié lebala toe moto à moto agabo ». mogali ga mbisa aimidja. Mogali ga ogolo gambo toe go gelanga gwaémba neenda tolambe botai ; à ndolé mogali ga ogolo gambo Oelo mbo toe, twasenga losàmbo goala l'esu. Ogambisa aimidja d=b adja mbisa ba lamba meinda baolà. Locingo, mogalo ogambisa ogambisa aosà ikoko, àsega losambo loà bitutu bi mbelè. Molome acimbé ho. Embé nde go mobembo. Ogaogolo adja gwaumolà ogambisa batoà moto à moto ogabo ogabo. Gombisa, ogaogolo adja mbisa mpe atialà à libala.

1813

TWO RIVAL WOMEN

Two rival women were in Wedding to a man. One day the first told her rival « don't gain any thing from our husbond. We can leave him and return back home because our husband doesn't buy us clothes. The second wife agreed with her. The first in the morning, told her rival to go to the field looking some cassava leaves we on the road, the first wife told her rival that before going, we are going to destroy the roof in our bed room.

The rival agreed with her. When they returned home, they cooked their food and gave to everybody. At night the second rival took the stick and destroyed the roof in her bedroom, even the wall, the first came to awake her and they went to theirs. Their husband wasn't present, he travelled. After a while, the first wife returned back to her Wedding.

Moral lesson : Don't follow blindly advice (or pieces of advice)

6. NGONGOMBE BOA SOBI

Ngongombéembà nde liinga à sobi, ngongombé abéa a sobi ge gambo « Ilube mbo bwendé moembeni tea goambelemi ningi », sobi gàmbo motialo. Sobi atàa gosé djè màdje goaemba ningi. Ela ambo mbo abunde niga, nigi, ecilimodja ge ogalo à galo. Sobi àaneha alé à nongo, ataa gwaica nigi mo ndolé gobosané baembi ba Oéo, aosa ataà gwaQa ngongombe. Sobi abéà ambalé ande mbo « ilube mbo bwende mwembei Téa bodjeli à mopepe ». ogalo eyà ngongombe liolo mbo abunde mopepe, aciudje gea. Teé bwaina ngongombé éoemba mopepe mbo aye gwoaQà sobi.

THE SPARROWHAWK AND FISHER BIRD

The sparrowhawk and fisher bird were friend. One day, sparrowhawk told the fisher bird ; « if you like me so much as your friend, go

and bring me the electic fish in the water » the fisher bird said, right. He went in the woter to look for the electric fish. When he tried to catch the fish, he was electrocuted, it was impossible. He returned home. The following day he found on the road an electric fish forgothen by fisher men. He took it and brouhgt to the sparrowhawk.

In his turn, « go and catch forme the wind », the sparrowhawk said no problem you will get it ; he flied to the air for getting the wind, in vain ; up today he is looking the way of gettings the wind to bring to the fisher bind.

Moral lesson : Do not tell others to do what is difficult to do Because it will be the same case for you, that is to say, they may ask you an impossible thing.

7. GEGULU BOA NGEMA

Losigo la moà gegulu boa ngéma beandé ga gato. Gwaomindja ngema go Qeolo aowa losele lo boito ge gambo : « gegulu ho baito bendedja ». gegulu gambo « loséle loété à baito à Qendju lo, toé ». Ngema oena bingi omota goadja baito gambo : « leta bingi bwindé mota » gegulu gambo : « mwetelé à baito aQendu monà amota bingo tées bwaina. Ngema aéna baito gé gambo « gegulu oh leta baito bote ». gegulu gambo : « bilimi biQendu bio mw'etélé à baito ». ngema akinà, baito bà bundà gegulu.

THE TORTOISE AND THE MONKEY

One day the tortoise and the Monkey went to the forest, on the road, Monkey heard the noise of people before them and he told to the tortoise. The Tortoise replied that : « it is the former noise. Let's go ». monkey saw the leavers moving before them, he told to tortoise. Tortoise said, it is when people passed yesteday that leaves are still moving. Monkey saw finally nen and dogs. He told to the tortoise, he said, those are images of yesterday When men possed. Monkey ran away and tortoise was caught.

8. LOLA BOA BAITO

Lola embandé gosé boa Baito. Baito baowa isige, babandà acinya gèségé ge lola balamba baàla. Mwa ngaà momesano, ogalo à galo, mokolo à mokolo. Lola aowà looso atoa liol.

THE SKY AND THE PEOPLE

Tha sky was here on earth, one day people were very hungry, they went and cut a part of sky, cooked and ate. As it was tasty, they did so each day. The sky seing that, the sky moved from the earth to the highest leve. Thats is why the sky is above the earth.

Moram lesson : Don't disturb others to avoid to be separated.

B. CORPUS OF SOME ENGLISH TALES

1. A LITTLE RED HEN

It was a little red hen lives with a pig, a duck a cat in a small house where she always carefulles the hausehold the other never warked. They were always on the verge of do something, but... they were too laz ; the pig liked to roll in the nud ducks swinning in love the pond and the cat liked to sleep in the sun, purring. One day the little red hen faund a grain of wheat.

- Who will plant this grain of wheat ? asked her.
- Not then the little red hen chooses a nice piece of land with the scratched legs and planted the grain of wheat. During the summer the grain of the wheat grew. First came a large green car, the nit ripens in the sun and help ne cut the wheat ? asked the little red hen.
- Not me ; Grunted the pig, ducks cackled, purred the cat.
- Very well, the, I'll cuti t myself ; cried the little red hen.

Moral Lesson : when you live in companion with other Do not be lazy.

2. THE BOY AND THE FILBERTS

A boy was given permission tu put his hand into a pitcher to get some filbert, but he took such a great first ful that he could not draw his hand out again, there he stood, un willing to give up a single filbert and yet unable to get them all out at one vexed and disparainted began to cry.

« my boy » said his mother, be satisfied with the half you you have token and you will easily get your hand out then perhaps may have some other time.

Moral lessson : Do not attempt too much at once.

3. THE EAGLE AND THE JACKDAW

A jackdaw saw the deed , and his silly head was filled with the idea that he was big and strong enough to do as the Eagle had done so with much mustling of feathers and a fierce air, he came down swiftly on the back of a large Ram. But when he tried to rise again he found that he could not get away, for his clews were tangles in the wool. And so for was he from carrying away the Ram that the Ram hardly, notice he was there.

the shepherd saw the fluttering jackdaw and once guessed what had hoppened. Running up, he caught the bird and clipped swing that evening he gave the jackdaw to his children.

 $\mbox{``star}$ what a Funny bird, hey said loughing , $\mbox{``star}$ what do you call it , father ? $\mbox{``star}$ that is a jackdawn, my children, but if you should ask him, he would say he is an Eagle $\mbox{``star}$

Moral Lesson : Do not let your vanity make you overestimote your power.

4. THE FROGS AND OX

An OX came down to a reedy pool to drink. As he spashed heavily into the water, he crushed a young frong into the nud. The old frog soon missed the little one and asked his brothers and sisters what had become of him.

« oh, men bigger ! « they cried the frog pulled up still more, « he could not have been bigger thansthis », she said but the little frog all declared that the mother was much, bigger and the old frog kept pufting herself out more and more until at once, she brust.

Moral lesson : Do not attempt the impossible

5. THE YOUNG CRAB AND MOTHER

"why do you walk sideways like that" said a mother crab to her son. "you should always walk, straight forward with your toes turned out."

So the old crab tried and tried to walk straight forward but she could walk sideways only, like her son and fell on her son.

Moral lesson : Do not tell others how to act unless you can set a good example.

6. THE DOG, THE COCK AND THE FOX

A dog and cock, who were the best friends, whished very much to see something of the world. So they seceded to leave the form yard and to set out into the world allong the road that led to the woods . the two comarades travelled along in the very best of sprints and without meeting any adventure to speak of.

At night the cock, looking for a place to root, as was his coustom. Spied nearby a hollow tree that he creep inside and cock would fly up on one of the branches, so said, so done and both slept very confortables.

With the first glimmer of down the cock awoke. For the moment he forgot just where he was. He thought he still in the form yard where it had been his duty to arouse the house hold at daybreak. So standing on pit-toos he flapped his wings and crowed dystily. But instead of awakening the famer, he awakened a fox not for off in the wood.

The fox immediately had rosy visious of a very delicious break fart. Hurrying to the tree where the coc was roosting he said very politely.

« A hearty welcame to our woods, honoured sir. I cannot tell you how glod I am to see you here. I am fuite sure we'll became the clofest of friends. »

The hungry but unsuspecting FOX, went around the tree as he was told, and in a twinkling seized.

Moral lesson : Those who try to deceive, may except to be paid their own pain.

II. DIFFERENT EDUCATIONAL VALUES DRAWN FROM SOME TOPOKE AND ENGLISH TALES

There are some values in the tales according to moral lesson including :

1) Linguistic values : By Linguistic it says what is connected with language as scientific study of language.

For attracting audience, the story teller has to choose the lexical items, organizing them into complex structures and use some different stylystic feacture such as simile, metaphor, symbol etc. (TOP.5)

- 2) Social and Moral values : what is social, is connected with society luing in group or activites in which people met each other for pleasure, and moral is connected with principals of right and wrong behovour, conforming to a standard of right behaviour sanctionned by or operative on one's conscience or ethical judgement capable of right and Wrong action.
- 3) Political values : it is connected with power, status, government or public affaires ; it is the science art of govrning based an good jugment. Even it the leader, the ruler or the king is weak in power-fulness, he would do this in the best way to be appreciates, politics can be good or bad depending upon the one who is a using it (E.T).
- 4) Psychological values : Psychology is the scientific studes of behovour or the kind of nind that some body has that make think or behave in a particular way. Or the mental emotional, him and behavioral characteristics pertaining to a specified person, group or activity.
- 5) Cultural values : Culture is the customs and beliefs , art way of life and social arganization of a particular country or group. Each people must follow his custom and culture in order to became enought mature in life. (TOP 1
- 6) Economical values : connected with trade, industry and development of weath of a country au an or a society.
- 7) Pedagogical values : is the way of attracting the audience attention, the easiest way of teaching and Transmiting people's custom. A Tale is always divided into steps :

-	Warm up : Topoke : Adisi ndjoo	English : The history is
	Audiance : Ndjoo Adisi	English : is history
	Topoke : Adisi Tembéla	English : the history cames
	Audience : Tembéla	English : Do came history

1819

- Development : is the history, the tale itself and song within it
- Conclusion : Tale ending Topoke : momo engé mbo. English : the reason why, because pedagogy is the study of teaching method.

CONCLUSION

Literature shows the culture, the customs and wisdom of a society or of a given people/ we had rather to show that culture through tales are the best source of knowledge, was of initiating children to the customs, the culture and social life. So, éducational aspect may be seen in the formation of reasoning and the logic jugement in the development of a child's memory. Toles help in educating and teaching the youth, it is especially Through toles that a young man collect knowledge and wisdom.

The aim role of a tale is to educates people, to warn children or people of the coming danger. Tale hos many values we can mention :

- Linguistic values
- Social and Moral values
- Political values
- Psychological values
- Economical values
- Cultural values

- Pedagogical, tale being structured as teaching :
 - ✓ Warn-up
 - ✓ Tale itself + song (development)
 - ✓ Tale- ending (Conclusion : moral lesson).

Tales are not something be forgetten or rejected considering their loved educational values mentioned above. We wish all researchers in this precious domain of English to go Further to maitain our culture which is going out of use slowly but surely.

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